# Leading Worship Feedback Form

Place: …………………………………… Date of service: ……………………………

Type of service: …………………………………

### Why have I been asked to fill in this form?

In order to improve, it is good practice throughout life to have some critical friends give feedback on how we lead worship. The most useful feedback that you can give will be encouraging and constructive, but also honest and sometimes critical. We realise that this can be hard! You do not have to give your name on the form, although you may wish to.

### Thank you for taking the time to help

*Please circle the appropriate symbol by each question below. Please add any particular comments in the spaces provided.*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1 | Were you able to hear the leader clearly? | Yes | ? | No | N/A |
| 2 | Did the leader use their voice well (variety, tone, pace, etc.)? | Yes | ? | No | N/A |
| 3 | Did the leader make good eye contact with the congregation? | Yes | ? | No | N/A |
| 4 | Did the leader seem competent, confident and relaxed? | Yes | ? | No | N/A |
| 5 | Did the student use body language (gesture, posture) well? | Yes | ? | No | N/A |
| 6 | Did the leader give clear and appropriate guidance and explanations? | Yes | ? | No | N/A |
| *Please add any particular comments:* | | | | | |

**Section 1 –** Leadership skills

**Section 2 – Practical matters**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1 | If there was a printed order of service, was it clear and easy to follow? | Yes | ? | No | N/A |
| 2 | If a projector and screen were used, were they used well? | Yes | ? | No | N/A |
| *Please add any particular comments:* | | | | | |

**Section 3 – The content of the service**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1 | Did the service seem well-planned and organised? | Yes | ? | No | N/A |
| 2 | Did the service seem to flow well from one item to the next? | Yes | ? | No | N/A |
| 3 | Was there a good balance of spoken word, silence, singing, etc.? | Yes | ? | No | N/A |
| 4 | Was there space for flexibility and/or spontaneity? | Yes | ? | No | N/A |
| 5 | Was the service appropriate for its context, the time of day or year etc.? | Yes | ? | No | N/A |
| 6 | Was the space/setting for worship used appropriately and creatively? | Yes | ? | No | N/A |
| 7 | Were symbols and actions used appropriately and creatively? | Yes | ? | No | N/A |
| 8 | Were any music, songs and hymns appropriate and used well? | Yes | ? | No | N/A |
| 9 | Did the service take account of the needs of a wide range of people? | Yes | ? | No | N/A |
| 10 | Was the worship overall outward-looking, and connected with the wider world and with ordinary daily life? | Yes | ? | No | N/A |
| *Any particular comments:* | | | | | |

**Section 4 – Summary and ‘headline’**

|  |  |
| --- | --- |
| For me, the **most positive aspects** of the  *worship were…* | *For me, these were more* ***negative aspects*** *of the worship…* |
| For me, the **leader’s greatest strength**  was… | For me, the **leader’s main area for**  ***improvement*** *would be…* |

*Adapted from material produced by Mark Earey for the Queen’s Foundation for Ecumenical Theological Education, Birmingham*